

# 万里无云

为箏与乐队

钢琴谱

郝维亚

2021-01-18

乐队编制	Instrumentation
短笛	1 Piccolo
长笛	2 Flute
双簧管	2 Oboe
单簧管	2 Clarinet in Bb
大管	2 Basson
圆号	4 Horn in F
小号	2 Trumpet in Bb
长号	2 Trombone
低音长号	1 Bass trombone
第一打击乐 磬1 大号 钟琴	Percussion 1 Qing (L) Glockenspiel
第二打击乐 磬2 大号 颤音琴	Percussion 2 Qing (L) Vibraphone
第三打击乐 磬3 中号 钢琴	Percussion 3 Qing (M) Piano
竖琴	Harp
独奏 箏	Zheng
第一小提琴	Violin I
第二小提琴	Violin II
中提琴	Viola
大提琴	Violoncello
低音提琴	Contrabass

演奏时间：约十三分十五秒  
**Duration:(approximate)13'15**

第一部分：悠然自得  
 第二部分：漫天花雨  
 第三部分：万里无云

# 万里无云

为箏与乐队

郝维亚  
2021-7-1

独奏 箏

5/4  $\text{♩} = 51$

F宫定弦

② 6/4

5/4

钢琴

*p*

*pp*

3 3 3 3

③ 5/4

④ 6/4

⑤ 4/4

钢琴

3 3 3 3

⑥

⑦

⑧

⑨ rit. . . . .

钢琴

*ppp*

*p*

⑩  $\text{♩} = 55$   
自由地

⑪

⑫

独奏 箏

*p*

慢起渐快再渐慢

4

独奏 箏

13 14 15 16

独奏 箏

17 18 19 rit. 4/4

独奏 箏

20 21 4/4 A tempo

钢琴

独奏 箏

22 23

钢琴

24 rit. 25 26 A tempo

独奏 箏

Musical score for solo guqin (measures 24-26). Measure 24 features a melodic line with sixteenth-note patterns, each marked with a '6' (likely indicating a six-fingered chord or fingering). The tempo is marked 'rit.' (ritardando). Measure 25 continues the melodic line. Measure 26 is marked 'A tempo' and features a melodic line with a 'p' (piano) dynamic. A 'gliss.' (glissando) instruction is written above the staff in measure 26.

码子左侧 glissando.

钢琴

Musical score for piano accompaniment (measures 24-26). Measure 24 features a piano accompaniment with a 'ppp' (pianissimo) dynamic. Measure 25 features a piano accompaniment with a 'pp' (pianissimo) dynamic. Measure 26 features a piano accompaniment with a 'p' (piano) dynamic.

27 28

独奏 箏

Musical score for solo guqin (measures 27-28). Measure 27 features a melodic line with a 'f' (forte) dynamic. Measure 28 features a melodic line with a 'p' (piano) dynamic. A 'gliss.' (glissando) instruction is written above the staff in measure 28.

钢琴

Musical score for piano accompaniment (measures 27-28). Measure 27 features a piano accompaniment. Measure 28 features a piano accompaniment.

29 30 31

独奏 箏

Musical score for solo guqin (measures 29-31). Measure 29 features a melodic line with a 'p' (piano) dynamic. Measure 30 features a melodic line with a '5' (likely indicating a fifth-fingered chord or fingering). Measure 31 features a melodic line with a 'f' (forte) dynamic and a '5' (likely indicating a fifth-fingered chord or fingering).

钢琴

Musical score for piano accompaniment (measures 29-31). Measure 29 features a piano accompaniment with a 'p' (piano) dynamic and a '5' (likely indicating a fifth-fingered chord or fingering). Measure 30 features a piano accompaniment with a '5' (likely indicating a fifth-fingered chord or fingering). Measure 31 features a piano accompaniment with a '5' (likely indicating a fifth-fingered chord or fingering).

6

独奏 箏

32 33 34 35 36

rit.

3

5

3

gliss

*p*

拍 *p*

*f*

*f*

独奏 箏

37 38 A tempo 39 40 41 42 43

码子左右侧交替划奏

节奏自由地。

*f*

*f*

*p*

钢琴

*ff*

独奏 箏

44 45 accel. 46 47 48

渐快

*p*

*pp*

钢琴

独奏 箏

49 50 51

在此虚线内重复三次 7

码子左侧

*ff* *f*

钢琴

自由地渐快

独奏 箏

52 53 54

*p*

钢琴

独奏 箏

55 56 57 58 59 60 61

Meno mosso ♩=50

4/4 这两个A调为♯B

*pp* *mp* *pp* *f* *p*

钢琴

8

62 63  $\frac{4}{4}$  Allegro  $\text{♩} = 143$  64

钢琴

独奏 筝

65 66 67

钢琴

独奏 筝

68 69 70

钢琴

独奏 筝

71 72 73

钢琴

独奏 筝

74 75

钢琴

独奏 筝

76 77

钢琴

独奏 箏

78 79 80 9

钢琴

*sim.*

独奏 箏

81 82 83

钢琴

*f*

独奏 箏

84 85 86 87

钢琴

*f*

独奏 箏

88 89 90 91 92

钢琴

*p*

独奏 箏

93 94 95 96 97

钢琴

*p* *cresc.* *f*

10

独奏 箏

98 99 100 101 102

钢琴

独奏 箏

103 104 105 106 107

钢琴

独奏 箏

108 109 110 111 112

钢琴

独奏 箏

113 114 115 116 117

钢琴

118 119 120 121 122 11

独奏 箏

钢琴

123 124 125 126 127

独奏 箏

钢琴

128 129 130

独奏 箏

钢琴

131 132 133

独奏 箏

钢琴

12  
独奏 箏

134 135 136

Measures 134-136 of the Solo Zither part. Measure 134 features a melodic line with a dashed line indicating a slur. Measure 135 continues the melodic line. Measure 136 ends with a strong *f* dynamic marking.

钢琴

Piano accompaniment for measures 134-136. The right hand plays a steady eighth-note pattern, while the left hand provides harmonic support with chords and single notes.

独奏 箏

137 138 139

Measures 137-139 of the Solo Zither part. Measure 137 has a *f* dynamic marking. Measure 138 continues the melodic line. Measure 139 ends with a *f* dynamic marking and a fermata.

钢琴

Piano accompaniment for measures 137-139. The right hand continues the eighth-note pattern, and the left hand provides harmonic support.

独奏 箏

140 141 142 143 144

Measures 140-144 of the Solo Zither part. Measure 140 has a *ff* dynamic marking. Measures 141-144 are mostly rests, with some notes in measure 144.

独奏 箏

145 146 147 148

Measures 145-148 of the Solo Zither part. Measure 145 has a *f* dynamic marking. Measure 148 ends with a *gliss.* (glissando) marking.

独奏 箏

149 150

Measures 149-150 of the Solo Zither part. Measure 149 has a *p* dynamic marking. Measure 150 has a *f* dynamic marking.

钢琴

Piano accompaniment for measures 149-150. The right hand plays a steady eighth-note pattern, and the left hand provides harmonic support.

151 152 13

独奏 箏

钢琴

153 154

独奏 箏

钢琴

155 156 157

独奏 箏

钢琴

*f* *p* *f* *p*

158 159

独奏 箏

钢琴

*p*

160 161

独奏 箏

钢琴

14

162 163 164

独奏 箏

钢琴

165 166 167 168

独奏 箏

钢琴

169 170 171 172 173 174

独奏 箏

钢琴

175 176 177 178 179

独奏 箏

钢琴

180 181 182 183 184 15

独奏 箏

钢琴

*f*

*cresc.*

185 186 187

独奏 箏

钢琴

*p*

glissando.

188 189

独奏 箏

钢琴

*cresc.*

190 191 192

独奏 箏

钢琴

16  
独奏 箏

193 194 195

钢琴

*cresc.* *ff*

独奏 箏

196 197 198 199

钢琴

独奏 箏

200 201 202 203

拍 拍

钢琴

独奏 箏

204 205 206 207 208

钢琴

*cresc.* *gliss.*

209 210 211 212 17

独奏 箏

*ff*

扫

钢琴

*f*

213 214 215 216

独奏 箏

钢琴

*f*

217 218 219 220 221 222 223

独奏 箏

*p*

钢琴

*p*

224 225 226

独奏 箏

钢琴

*f*

独奏 箏

Musical score for measures 227-230. The score is for solo guqin and piano. Measure 227 features a guqin melody in the bass clef and a piano accompaniment in the treble clef. Measure 228 has a guqin melody in the bass clef and piano accompaniment in both treble and bass clefs. Measure 229 has a guqin melody in the bass clef and piano accompaniment in both treble and bass clefs. Measure 230 has a guqin melody in the bass clef and piano accompaniment in both treble and bass clefs. Dynamics include *f*.

独奏 箏

Musical score for measures 231-235. The score is for solo guqin and piano. Measure 231 features a guqin melody in the treble clef and piano accompaniment in the bass clef. Measure 232 has a guqin melody in the treble clef and piano accompaniment in both treble and bass clefs. Measure 233 has a guqin melody in the treble clef and piano accompaniment in both treble and bass clefs. Measure 234 has a guqin melody in the treble clef and piano accompaniment in both treble and bass clefs. Measure 235 has a guqin melody in the treble clef and piano accompaniment in both treble and bass clefs. Dynamics include *f*, *p*, and *cresc.*

独奏 箏

Musical score for measures 236-240. The score is for solo guqin and piano. Measure 236 features a guqin melody in the treble clef and piano accompaniment in both treble and bass clefs. Measure 237 has a guqin melody in the treble clef and piano accompaniment in both treble and bass clefs. Measure 238 has a guqin melody in the treble clef and piano accompaniment in both treble and bass clefs. Measure 239 has a guqin melody in the treble clef and piano accompaniment in both treble and bass clefs. Measure 240 has a guqin melody in the treble clef and piano accompaniment in both treble and bass clefs. Dynamics include *f*.

独奏 箏

Musical score for measures 241-245. The score is for solo guqin and piano. Measure 241 features a guqin melody in the treble clef and piano accompaniment in both treble and bass clefs. Measure 242 has a guqin melody in the treble clef and piano accompaniment in both treble and bass clefs. Measure 243 has a guqin melody in the treble clef and piano accompaniment in both treble and bass clefs. Measure 244 has a guqin melody in the treble clef and piano accompaniment in both treble and bass clefs. Measure 245 has a guqin melody in the treble clef and piano accompaniment in both treble and bass clefs. Dynamics include *gliss.* and *ff*.

Adagio ♩=53

246 247 248 249 250 251

Cadanza 自由地

独奏 箏

Musical score for solo guqin, measures 246-251. The score features a melodic line with various ornaments and dynamics. Measure 248 starts with a forte (*f*) dynamic. Measure 250 includes a glissando (*gliss.*) ornament. The piece concludes with a fermata in measure 251.

钢琴

Musical score for piano accompaniment, measures 246-251. The piano part provides a rhythmic and harmonic foundation for the guqin, primarily using eighth and sixteenth notes.

独奏 箏

Musical score for solo guqin, measures 252-254. Measure 252 begins with a piano (*p*) dynamic and a glissando (*gliss.*). Measure 254 features a sixteenth-note run with a sixteenth rest (*6*) and a sixteenth note (*6*).

rall. . . . . Meno mosso

独奏 箏

Musical score for solo guqin, measures 255-257. Measure 255 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 257 continues with a forte (*f*) dynamic.

accel. 为情绪充分，可以自由重复演奏音

独奏 箏

Musical score for solo guqin, measure 258. The measure is marked with an acceleration (*accel.*) and the instruction '渐快' (accelerando). The text '为情绪充分，可以自由重复演奏音' (For full emotion, the notes can be freely repeated) is written above the staff.

A tempo ♩=53

259 260 261

独奏 箏

Musical score for solo guqin, measures 259-261. Measure 259 is marked with a deceleration (*rall.*) and the instruction '渐慢' (ritardando). Measures 260 and 261 feature forte (*f*) dynamics and multiple glissando (*gliss.*) ornaments.

钢琴

Musical score for piano accompaniment, measures 259-261. The piano part supports the guqin with chords and rhythmic patterns, including a forte (*f*) dynamic in measure 260.

独奏 箏

262 263 264 265 266

rall. . . . . A tempo ♩=53

钢琴

Horn

f

rall. . . . . f f

独奏 箏

267 268 269 270 271

Allegro ♩=147

p

钢琴

f f

3

p

独奏 箏

272 273 274 275 276

f

钢琴

f

独奏 箏

277 278 279 280 281

p

sim.

钢琴

p

sim.

282 283 284 285 286 21

独奏 箏

钢琴

287 288 289 290 291

独奏 箏

钢琴

292 293 294 295

独奏 箏

钢琴

296 297 298

独奏 箏

钢琴

独奏 箏

299 300 301

独奏 箏

302 303 304

独奏 箏

305 306 307 308

独奏 箏

309 310 311 312